



MYURAN THANANJEYAN
Mridangam

Myuran is a student of Sri Gowrishankar Balachandran. He has been under his tutelage for the past 9 years.

As a mridangist and a self-taught Ghatam artist, Myuran has participated in several programs in Toronto and other areas, and has accompanied his guru and many budding local artists. He has also won many awards from the House of Commons for his active involvement in the field. Myuran has also worked in the fusion genre, as he played Ghatam several times for the "Maya" band led by Shri Subhajyoti Guha and Shri Jayadevan Nair. Besides Mridangam/Ghatam, Myuran is also a singer of both classical music (under the guidance of Smt. Raji Gopalakrishnan) and light music, and plays instruments such as the violin (under the guidance of Sri Jayadevan Nair) and trumpet. Currently, he is pursuing an undergraduate degree in Chemical Engineering at Ryerson University.



PRASHANT VISWANATHAN
Mridangam

Prashant commenced his Mridangam training under Sri Gana Ganapathy's tutelage. Prashant continued his mridangam and Kanjira training under Sri. Ganapathy until December 2011.

Prashant commenced his Carnatic vocal training with Smt. Raji Gopalakrishnan in 2002. Prashant performed his debut Carnatic vocal concert in 2007 and has been performing regularly since then. In addition to music, Prashant enjoys all kinds of sports, with a passion for cricket and lawn tennis. Prashant has an undergraduate degree in Systems Design Engineering from the University of Waterloo and is currently working as a Software Engineer in Toronto.

SAVECA MUSIC ACADEMY

MINI CONCERT SERIES

SAVECA started organizing music concert series in 2012 to provide an opportunity for member students who have attained adequate training to be able to perform concerts in front of other students and families, in preparation for their full-fledged performance to a larger audience.

Concert Series I and II were presented by Thakshana, Abhinav, Archana and Sumant in 2012. Concert Series III & IV were presented by Arjun Nagarajan and Nivetha Kanashaiah on August 5, 2013, Sailesh Ananth and Bremely Karthigesu on Aug 10, 2013.

These concerts are entirely funded by the contributions (membership & donation) made by students and families only. The SAVECA committee tries to organize and execute these concerts on behalf of the students, keeping the logistics and costs as low as possible. We thank all the students who have contributed thus far and based on feedback received from students, we hope to continue this in the years to come.

We thank donations from well-wishers as well!

CANADA DAY CONCERTS

Canada Day concerts are funded by the Canadian Heritage to promote and encourage diverse culture in the local community. SAVECA has been organizing Canada Day concerts since 2011 to motivate emerging musicians to continue concert performance on stage, thus enhancing their professional development in this field. Concerts under this category have been performed by Prashant, Vaaraki, Meenuja, Srinidhi and Myuran who have all presented their debut concerts under the guidance of Smt. Raji Gopalakrishnan.

ANNUAL DAY EVENT

Annual Day event marks the culmination of the yearly workshop, providing a forum for students who have undertaken vigorous training over the summer from their guru, Smt. Raji Gopalakrishnan, to present their skills on the stage. Each student presents a 10 to 20 min song (depending on their level of training). Nominal contributions from students, donations from well-wishers as well as SAVECA funds are utilized to organize this event.

SANKARA VEDIC CULTURE & ARTS INC SAVECA Canada/SAVECA MUSIC ACADEMY

(www.saveca.ca)
A Not-for-profit organization



Proudly Presents

CARNATIC VOCAL CONCERTS

by

**Srinithi Raghavan and
Lavanya Krishnan**

Disciples of Suswara Sukhalaya Swara Raaga Saraswathi

Smt. Raji Gopalakrishnan

With

Shivaani Shanawaz on Violin

and

**Prashant Viswanathan & Myuran
Thananjeyan on Mridangam**

SUNDAY NOVEMBER 3RD, 2013

SHRI SIDDHI VINAYAK MANDIR

2521, Tedlo St, Mississauga

Mini Concert Series V - Concerts 1&2 (2013)

SAVECA CANADA





SRINITHI RAGHAVAN - Vocal

Srinithi began learning music from an early age under the guidance of Sri Venkataramanan, and has been receiving advanced training under the tutelage of Smt. Raji Gopalakrishnan for over a decade. Following her debut concert in 2007, she has provided vocal support for several Bharathanatyam Arangetrams. In addition to singing, Srinithi completed her Bharathanatyam Arangetram in 2009 with Sri Sanskriti Dance Academy & has since participated in various productions across the GTA. She has learnt the nattuvangam from her mother Smt. Prabha Raghavan, and the Mridangam for four years under Sri Gana Ganapathy.

In her spare time, Srinithi enjoys Bharathanatyam, drawing, painting, graphic design, & travelling. Srinithi is currently an Audit Manager at Scotiabank.



LAVANYA KRISHNAN - Vocal

Lavanya has been learning music since childhood. She began her training in India with Sri. Subrahmanya Sharma. Upon moving to Canada, Lavanya continued to learn from Smt. Bala Narasimhan who gave her a strong foundation. Lavanya has been learning from Smt. Raji Gopalakrishnan since 2001. She has accompanied her guru in many concerts. Lavanya has a Masters degree in Exercise Physiology and in Public Health, Epidemiology.



SHIVAANI SHANAWAZ - Violin

Shivaani has been learning Violin from Sangeetha Vidwan Smt. Thanatheyy Mithradeva for the last 11 years. She did her Violin Arangetram in 2011 by accompanying Papanasam Sri Ashok Ramani. She has held workshops at AGO (Art Gallery of Ontario). She has participated as accompanying violinist in in Dance (Toronto based Dance Company led by Hari Krishnan). She has also accompanied the Whistle Wizard Sri Siva Prasad, and many young artists.



2013
SAVECA CANADA
Thank you for your continued support!

Sankara Vedic Culture and Arts Inc., a not-for-profit organization, has been organizing vocal carnatic music workshops for the benefit of music students in and around Toronto since 2004. Services offered include vocal carnatic music workshops (in summer) as well as Vedic services. Vocal carnatic music workshops, arangetrams are conducted by Suswara Sukhalaya, Swara Raaga Saraswathi Smt. Raji Gopalakrishnan, an A-grade artist in India, who has won several prestigious awards in India and abroad for her contribution to music.