



THAKSHANA SRINATHAN - Vocal

Thakshana is a 13 year old girl who just graduated from grade 8 and will be going to grade 9 at Sir Wilfred Laurier Collegiate Institute. Thakshana began learning vocal at the age of 4 from Sangeetha Pooshanam Mrs. Nalini Kuhaseelan then continued with Miss. Saibruntha Arunthavashanmuganathan from the age of 9. Thakshana had the fortune to begin learning from Swara Raaga Saraswathi Smt. Raji Gopalakrishnan at the age of 11. During the year she also learns from Miss. Vaaraki Wijayaraj. Along with vocal, she also learns violin from Smt. Thulasi Ragunathan. Thakshana has recently completed grade 4 vocal and violin with Tamil Isai Kalamamram.

Thakshana feels fortunate to be performing her first major concert under Saveca Canada in the presence of her guru today.



ABIHNAV NARAYANAN - Vocal

Abhinav began his musical training at the age of 8 under the guidance of Smt. Sandhya Srivatsan. At the age of 13, he began his advanced training under Smt. Raji Gopalakrishnan. Abhinav also receives training in guitar on both Carnatic and Western styles from Sri. Karthik Ramalingam. As an avid musician, Abhinav spends a great deal of time honing his music skills with both instrumental and vocal music.

Abhinav is skilled at martial arts and has 2 black belts in Karate. Abhinav has just completed his secondary school education and will be going to McMaster University starting in the fall to begin University life.



SHIVAANI SHANAWAZ - Violin

Shivaani Shanawaz has been learning Violin from Sangeetha Vidwan Smt. Thanathevy Mithradeva for the last 11 years. She did her Violin Arangetram last year by accompanying Papanasam Sri Ashok Ramani. She has held workshops at AGO (Art Gallery of Ontario). She has participated as accompanying violinist in inDance (Toronto based Dance Company led by Hari Krishnan). She has also accompanied the Whistle Wizard Sri SivaPrasad, and many young artists.



Thanks to all students and parents for your continuing support to SAVECA events in 2012. If you or your friends wish to register for future workshops, please submit an online registration form by visiting our website www.saveca.ca.

MYURAN THANANJEYAN
Mridangam & Ghatam



Myuran is a student of Shri Gowrishankar Balachandran. He has been under his tutelage for the past 9 years.

As a mridangist and a self-taught ghatam artist, Myuran has participated in several programs in Toronto and other areas, and has accompanied many budding local artists. He has regularly had the honour of accompanying his guru on ghatam for several recordings and concerts. He has also won many awards from the House of Commons for his active involvement in the field. Myuran has also worked in the fusion genre, as he played ghatam several times for the “Maya” band led by Shri Subhrajyoti Guha and Shri Jayadevan Nair. Besides mridangam/ghatam, Myuran is also a singer of both classical music (under the guidance of Smt. Raji Gopalakrishnan) and light music, and plays instruments such as the violin (under the guidance of Shri Jayadevan Nair) and trumpet. Myuran performed his debut Carnatic vocal concert in 2010 under the auspices of Saveca Canada and has been giving concerts regularly.

Currently, he is pursuing an undergraduate degree in Chemical Engineering at Ryerson University.

UPCOMING EVENTS:

Annual Day – please arrive by 10am at Yorkwoods Library Theatre on August 18th

Concerts 3 & 4 of our mini concert series - to be announced later.

PRASHANT VISWANATHAN
Mridangam & Kanjira



Prashant’s interest in music sparked at the age of 10 when he began singing Hindi and Tamil film songs. He performed with a local orchestra group for a few years, during which time he also commenced his Mridangam training under Sri Gana Ganapathy’s tutelage. Prashant continued his mridangam and Kanjira training under Sri. Ganapathy until December 2011.

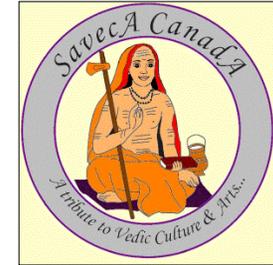
Prashant commenced his Carnatic vocal training with Smt. Raji Gopalakrishnan in 2002, and has been her regular student since then. Prashant performed his debut Carnatic vocal concert in 2007 under the auspices of Saveca Canada and has been giving concerts regularly.

In addition to music, Prashant enjoys all kinds of sports, with a passion for cricket and lawn tennis. Prashant has an undergraduate degree in Systems Design Engineering from the University of Waterloo and currently working as a Software Engineer in Toronto.

Sankara Vedic Culture and Arts Inc., a not-for-profit organization, has been organizing carnatic music workshops for the benefit of music students in and around Toronto since 2004. Services offered include carnatic vocal workshops (summer) as well as Vedic services. Carnatic workshops are conducted by Suswara Sukhalaya, Swara Raaga Saraswathi Smt. Raji Gopalakrishnan, an A-grade artist in India, who has won several prestigious awards in India and abroad for her contribution to music.

SANKARA VEDIC CULTURE & ARTS INC
SAVECA Canada/SAVECA Music Academy

(www.saveca.ca)
A Not-for-profit organization



Proudly Presents

CARNATIC VOCAL CONCERTS

by

Thakshana Srinathan
& **Abhinav Narayanan**

Disciples of Suswara Sukhalaya Swara Raaga Saraswathi

Smt. Raji Gopalakrishnan

With

Shivaani Shanawaz (On Violin)

Myuran Thananmayan and

Prashant Viswanathan

On Mridangam/Ghatam/Kanjira

SATURDAY AUGUST 11, 2012

335, Web Drive
(2nd Floor - Big Party Hall)
Square One, Mississauga

Mini Concert Series - Concerts 1&2 (2012)