



### KARTHIC KAILAS - Mridangam

Karthic Kailas has been learning the divine art mridangam for the past 13 years. Karthic is a disciple of Shri Vasuthevan Rajalingam, director of the world renowned school of South Indian Percussion, Mridanga Seshthiram, a school that follows the famed style of the Guru Karaikkuddi R. Mani. He has also gone through rigorous training from Guru Karaikkuddi R. Mani. He has also recently taken to kanjira as a side instrument.

Karthic has performed in many prestigious music festivals and has played on many stages locally and abroad including the Madras Music Season and the Cleveland Thyagarja Aradhana. He has had the privilege of accompanying many eminent musicians such as Shri OS Thyagarajan, BV Ragavendra Rao, Hyderabad Brothers, Nagai Sriram, Papanasam Ashok Ramani, Unnikrishnan, Embar Kannan, Carnatica Brothers, VV Ravi, Bhajan Virtuoso- TV Hariharan and many others. He has also played Kanjira along with a few great mridangists including Poovalur Srinivasan, J. Vaidyanathan, Bangalore V. Arjun Kumar and Mannargudi A. Eswaran.

Karthic is involved in many extracurricular activities, and his contribution to [www.mycarnatic.org](http://www.mycarnatic.org), which connects music lovers throughout the world, is of notable mention. He just graduated from Bur Oak Secondary School in Markham, Ontario and looks forward to pursuing a career in Economics and Finance at the University of Waterloo.



### YANCHAN RAJMOHAN - Kanjira

Yanchan Rajmohan has been learning the mridangam under the guidance of Shri Vasudevan Rajalingam for the past 10 years and has taken advanced lessons from Neyveli Venkatesh. He did his debut concert when he was 8 years old.

Yanchan is also versatile on the Kanjira and has played in many concerts across the GTA. Yanchan has accompanied many artists such as Sandeep Narayanan, Ganesh Kumaresh, and Malladi Surya Babu. He continues to learn and listen to carnatic music and loves to get involved in extracurricular activities such as basketball and rugby.

He is currently in Gr.10 and studies at Woburn C.I.

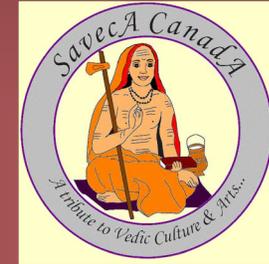
*Sankara Vedic Culture and Arts Inc., a not-for-profit organization, has been organizing carnatic music workshops for the benefit of music students in and around Toronto since 2004. Services offered include carnatic vocal workshops (summer) as well as Vedic services. Carnatic workshops are conducted by Suswara Sukhalaya, Swara Raaga Saraswathi Smt. Raji Gopalakrishnan, an A-grade artist in India, who has won several prestigious awards in India and abroad for her contribution to music.*

*If you wish to register for future workshops, please submit an online registration form by visiting our website [www.saveca.ca](http://www.saveca.ca).*

## SANKARA VEDIC CULTURE & ARTS INC SAVECA Canada/SAVECA MUSIC ACADEMY

([www.saveca.ca](http://www.saveca.ca))

A Not-for-profit organization  
registered in the province of Ontario



Proudly Presents

### CARNATIC VOCAL CONCERTS

by

**Vaaraki Wijayaraj**

and

**Prashant Viswanathan**

(Disciples of Suswara Sukhalaya Swara Raaga Saraswathi  
**Smt. Raji Gopalakrishnan**)

With

**Smt. Anjana Srinivasan (Violin)**

**Karthic Kailas (Mridangam)**

**Yanchan Rajmohan (Kanjira)**

**FRIDAY, JULY 1, 2011**

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A Canada Day Celebration

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**VAARAKI WIJAYARAJ - Vocal**

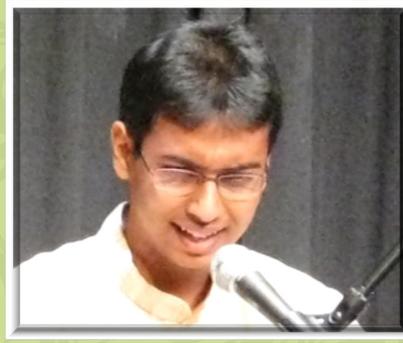
Vaaraki began her initial training under the tutelage of Dr. Alakananda, at the tender age of 5. Although born and brought up in Toronto, Vaaraki is a very religious girl who is involved in many different cultural arts.

As of 2001, Vaaraki continues to pursue advanced lessons in Carnatic Vocal, under the tutelage of Suswara Sukhalaya, Swararaga Saraswathi, Smt Raji Gopalakrishnan, an A-grade artist in India, who has won many awards to her credit.

Vaaraki has performed in many festivals and occasions in Canada, USA, UK and India. She is also a trained Bharatha Natyam dancer, and plays the Mridangam and Violin.

Vaaraki also received many opportunities to perform for prestigious organizations such as Naada Inbam, Mylapore Fine Arts Club, Brahma Gana Sabha in the 2009 & 2010 December Music Seasons in Chennai, India. Vaaraki also performed at the Sri Parthasarathy Swami Sabha, for which she received the Best Performer Award-2009, from the eminent Dr Balamuralikrishna himself. As of 2006, Vaaraki has also been singing for dance arangetrams in Toronto and the US.

Vaaraki will be entering her 3rd year at the University of Toronto, pursuing a BSc. in Human Biology.



**PRASHANT VISWANATHAN - Vocal**

Prashant's interest in music sparked at the age of 10 when he began singing Hindi and Tamil film songs. He performed with a local orchestra group for a few years.

During the summer of 2001, he commenced his Carnatic vocal music training with Smt. Raji Gopalakrishnan. Since then, Prashant has been training every summer as well as taking online lessons from Smt. Raji Gopalakrishnan. Prashant performed his debut Carnatic vocal concert in 2007.

Prashant has also received Mridangam training under Sri Gana Ganapathy.

Prashant enjoys all kinds of music and regularly takes part in Coffeehouse performances at the University of Waterloo.

In addition to music, Prashant enjoys all kinds of sports, with a passion for cricket, ping pong and lawn tennis. Prashant is currently in the last year of his undergraduate degree in Systems Design Engineering at the University of Waterloo.



**ANJANA SRINIVASAN - Violin**

Anjana Srinivasan studied Western classical violin for several years before picking up Carnatic violin. She began her tutelage in Carnatic violin under the renowned violinist from Bangalore, India, the late Sri Anoor Ramakrishna. She later learnt from Sri Vittal Ramamurthy of Chennai, India, and now studies under Srimathi Lalgudi Vijayalakshmi and Sri G.J.R. Krishnan of Chennai, daughter and son of the great violin maestro, Sri Lalgudi G. Jayaraman.

Anjana performs solo, in duets, and as an accompanist for both vocal and dance performances in Canada. Her musical activities include collaborations with musicians of different background. This has led to numerous concerts, recordings, and a performance at the 2003 Montreal International Jazz Festival. She received the Shastri Indo-Canadian Fellowship in 2000 to study music in India.

In addition to music, Anjana practices as a family physician in Montreal.

