



**MYURAN THANANJEYAN**  
Mrindangam & Ghatam

**Myuran** is a student of Sri Gowrishankar Balachandran. He has been under his tutelage for the past 9 years.

As a mridangist and a self-taught Ghatam artist, Myuran has participated in several programs in Toronto and other areas, and has accompanied his guru and many budding local artists. He has also won many awards from the House of Commons for his active involvement in the field. Myuran has also worked in the fusion genre, as he played Ghatam several times for the “Maya” band led by Shri Subhajyoti Guha and Shri Jayadevan Nair. Besides Mridangam/Ghatam, Myuran is also a singer of both classical music (under the guidance of Smt. Raji Gopalakrishnan) and light music, and plays instruments such as the violin (under the guidance of Sri Jayadevan Nair) and trumpet. Currently, he is pursuing an undergraduate degree in Chemical Engineering at Ryerson University.



**PRASHANT VISWANATHAN**  
Mrldangam & Kanjira

**Prashant** commenced his Mridangam training under Sri Gana Ganapathy’s tutelage. Prashant continued his mridangam and Kanjira training under Sri. Ganapathy until December 2011.

Prashant commenced his Carnatic vocal training with Smt. Raji Gopalakrishnan in 2002. Prashant performed his debut Carnatic vocal concert in 2007 and has been performing regularly since then. In addition to music, Prashant enjoys all kinds of sports, with a passion for cricket and lawn tennis. Prashant has an undergraduate degree in Systems Design Engineering from the University of Waterloo and is currently working as a Software Engineer in Toronto.

## **SAVECA MUSIC ACADEMY**

### **MINI CONCERT SERIES**

SAVECA started organizing music concert series in 2012 to provide an opportunity for member students who have attained adequate training to be able to perform concerts in front of other students and families, in preparation for their full-fledged performance to a larger audience.

Concerts 1 and 2 of this series were presented by Thakshana and Abhinav in August 2012.

These concerts are entirely funded by the contributions made by students and families only. The SAVECA committee tries to organize and execute these concerts on behalf of the students, keeping the logistics and costs as low as possible. We thank all the students who have contributed thus far and based on feedback received from students, we hope to continue this in the years to come.

### **CANADA DAY CONCERTS**

Canada Day concerts are funded by the Canadian Heritage to promote and encourage diverse culture in the local community. SAVECA has been organizing Canada Day concerts since 2011 to motivate emerging musicians to continue concert performance on stage, thus enhancing their professional development in this field. Concerts under this category have been performed by Prashant, Vaaraki, Meenuja and Srinidhi, who have all presented their debut concerts under the guidance of Smt. Raji Gopalakrishnan.

### **ANNUAL DAY EVENT**

Annual Day event marks the culmination of the yearly workshop, providing a forum for students who have undertaken vigorous training over the summer from their guru, Smt. Raji Gopalakrishnan, to present their skills on stage. Each student presents a 5 to 20 min song (depending on their level of training). Nominal contributions from students, donations from well-wishers as well as SAVECA funds are utilized to organize this event.

## **SANKARA VEDIC CULTURE & ARTS INC** SAVECA Canada/SAVECA MUSIC ACADEMY

(www.saveca.ca)

A Not-for-profit organization  
registered in the province of Ontario



**Proudly Presents**

**CARNATIC VOCAL CONCERTS**

by

**Archana Sivakumaran and  
Sumant Anantharam**

Disciples of Suswara Sukhalaya Swara Raaga Saraswathi  
**Smt. Raji Gopalakrishnan**

With

**Shivaani Shanawaz and  
Meenuja Viswathasan on Violin**

**Myuran Thananjeyan and  
Prashant Viswanathan on Mridangam,  
Ghatam & Kanjira**

**SUNDAY OCTOBER 14, 2012**  
**Yorkwood Library Theatre,**  
**Toronto**

**Mini Concert Series - Concerts 3&4 (2012)**



### ARCHANA SIVAKUMARAN - Vocal

Archana began her formal music training from Smt. Vijaylakshmi Srinivasan. She then was under the guidance of Sri Mohan Thiruchelvam. Over the past few years she has had the fortune of learning Vocal Carnatic Music under Swara Raga Saraswathy Smt. Raji Gopalakrishnan. Archana has been receiving training in Bharatha Natyam from Vasu Sinnarasa. She is an active youth member at the Toronto East Sai Centre.

Archana is currently pursuing an undergraduate degree in Human Biology and Sociology at the University of Toronto. On a recreational side note, Archana enjoys reading and taking long walks on the beach as well as developing her palette for exquisite food.

#### **UPCOMING EVENTS:**

**Concerts 5&6 of our mini concert series - TBA**



### SUMANT ANANTHARAM - Vocal

Sumant started learning music at a tender age of 6 in Abu Dhabi, United Arab Emirates. He had his initial training in Carnatic vocal music from his mother Mrs. Arundhati Anantharam and on the Mridangam from Sri K.M.S Mani, and thereafter from Tanjavur Sri Ganapathy in Toronto. He has been learning the Harmonium since the age of 7, initially from Mrs. Sarita Kulkarni and Sri Anand Shanbhag, in the Hindustani style, and thereafter from Sri N. Giri Varadarajan in the Carnatic style. He performed his Arangetram on the Harmonium in 2008, followed by another concert in 2009, both in Abu Dhabi. Sumant is currently pursuing his training in Vocal Carnatic Music from Smt. Raji Gopalakrishnan and on the Mridangam from Sri Sriram Suryanarayanan. On the academic front, Sumant is currently a first year undergraduate student of Business Technology Management at Ryerson University, Toronto. Apart from music, Sumant is also a cricketer and a soccer player.



SHIVAANI SHANAWAZ

Violin



MEENUJA VISWATHASAN

Violin

Shivaani has been learning Violin from Sangeetha Vidwan Smt. Thanathevy Mithradeva for the last 11 years. She did her Violin Arangetram last year by accompanying Papanasam Sri Ashok Ramani. She has held workshops at AGO (Art Gallery of Ontario). She has participated as accompanying violinist in in Dance (Toronto based Dance Company led by Hari Krishnan). She has also accompanied the Whistle Wizard Sri Siva Prasad, and many young artists.

Meenuja is a disciple of Anand Srinivasan. She takes advanced level workshops from Sri Vittal Ramamurthy. She also learns Vocal Carnatic Music from Smt. Raji Gopalakrishnan and completed her debut concert in 2010. Aside from that she has also completed her Bharathanatyam Arangetram in 2003 under the guidance of Dr. Alakananda. Meenuja is currently pursuing her undergraduate degree in Life Sciences at McMaster University.

**Sankara Vedic Culture and Arts Inc.**, a not-for-profit organization, has been organizing vocal carnatic music workshops for the benefit of music students in and around Toronto since 2004. Services offered include vocal carnatic music workshops (in summer) as well as Vedic services. Vocal carnatic music workshops are conducted by Suswara Sukhalaya, Swara Raaga Saraswathi Smt. Raji Gopalakrishnan, an A-grade artist in India, who has won several prestigious awards in India and abroad for her contribution to music.