



**SUMANT ANANTHARAM**  
**Mridangam**

Sumant started learning Mridangam at the age of 7. He had his initial training from Sri.K.M.S Mani in Abu Dhabi, UAE, and subsequently from Sri. Ganapathy in Toronto. He is currently pursuing advanced Mridangam training under Sri. Sriram Suryanarayanan. Sumant is also pursuing his advance training in vocal Carnatic music from Smt. Raji Gopalakrishnan. Additionally, he has been learning the Harmonium since the age of 7, initially from Mrs. Sarita Kulkarni and Sri. Anand Shanbaug, in the Hindustani style, and subsequently had advanced training from Sri. N.Giri Varadarajan in the Carnatic style, in Abu Dhabi. He performed his Arangetram in the year 2008, followed by concerts in Abu Dhabi and Toronto. On the academic front, Sumant is currently a second year undergraduate student in Business Technology Management, at Ryerson University, Toronto. He is a sportsman, with keen interest in soccer and cricket.



**PRASHANT VISWANATHAN**  
**Mridangam**

Prashant commenced his Mridangam training under Sri Gana Ganapathy's tutelage. Prashant continued his mridangam and Kanjira training under Sri. Ganapathy until December 2011. Prashant commenced his Carnatic vocal training with Smt. Raji Gopalakrishnan in 2002. Prashant performed his debut Carnatic vocal concert in 2007 and has been performing regularly since then. In addition to music, Prashant enjoys all kinds of sports, with a passion for cricket and lawn tennis. Prashant has an undergraduate degree in Systems Design Engineering from the University of Waterloo and is currently working as a Software Engineer in Toronto.

## SAVECA MUSIC ACADEMY

### MINI CONCERT SERIES

SAVECA started organizing music concert series in 2012 to provide an opportunity for member students who have attained adequate training to be able to perform concerts in front of other students and families, in preparation for their full-fledged performance to a larger audience. Concert Series I and II were presented by Thakshana, Abhinav, Archana and Sumant in 2012. Concert Series III was presented by Arjun Nagarajan and Nivetha Kaneshiaah on August 5, 2013. These concerts are entirely funded by the contributions (membership & donation) made by students and families only. The SAVECA committee tries to organize and execute these concerts on behalf of the students, keeping the logistics and costs as low as possible. We thank all the students who have contributed thus far and based on feedback received from students, we hope to continue this in the years to come.

We thank donations from well-wishers as well!

### CANADA DAY CONCERTS

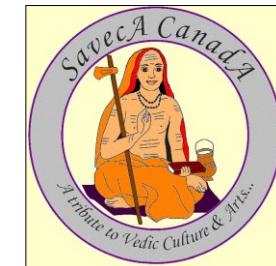
Canada Day concerts are funded by the Canadian Heritage to promote and encourage diverse culture in the local community. SAVECA has been organizing Canada Day concerts since 2011 to motivate emerging musicians to continue concert performance on stage, thus enhancing their professional development in this field. Concerts under this category have been performed by Prashant, Vaaraki, Meenuja, Srinidhi and Myuran who have all presented their debut concerts under the guidance of Smt. Raji Gopalakrishnan.

### ANNUAL DAY EVENT

Annual Day event marks the culmination of the yearly workshop, providing a forum for students who have undertaken vigorous training over the summer from their guru, Smt. Raji Gopalakrishnan, to present their skills on the stage. Each student presents a 10 to 20 min song (depending on their level of training). Nominal contributions from students, donations from well-wishers as well as SAVECA funds are utilized to organize this event.

**SANKARA VEDIC CULTURE & ARTS INC**  
**SAVECA Canada/SAVECA MUSIC ACADEMY**

([www.saveca.ca](http://www.saveca.ca))  
A Not-for-profit organization



Proudly Presents

**CARNATIC VOCAL CONCERTS**

by

**Sailesh Ananth and  
Bremely Karthigesu**

Disciples of Suswara Sukhalaya Swara Raaga Saraswathi  
**Smt. Raji Gopalakrishnan**

With

**Shivaani Shanawaz on Violin**  
and

**Sumant Anantharam & Prashant  
Viswanathan on Mridangam**

**SATURDAY AUGUST 10th, 2013**  
**SHRI SIDDHI VINAYAK MANDIR**  
**Mississauga**

**Mini Concert Series IV - Concerts 1&2 (2013)**  
**SAVECA CANADA**





### SAILESH ANANTH - Vocal

Sailesh started training for Carnatic music under Dr Alakananda and has been a student under Smt. Raji Gopalakrishnan since 2009.

Sailesh enjoys listening to Carnatic and Western music and plays a variety of sports. He received a junior black belt in Karate at an early age, and then earned the senior black belt in 2011. He strives to maintain physical fitness and enjoys working out in the gym. He was a starting player on the junior and senior volley ball team at St. Francis Xavier Secondary School. Sailesh believes in giving back to the community and has been involved in a number of volunteer activities since his high school days, including being an active volunteer with YMCA Mississauga. Sailesh has been an active volunteer for the last few years as a Youth Executive Team Member, organizing the annual Youth Leadership Conference held at the SVBF center.

Sailesh graduated high school with honours from the IB program in 2012 and is currently entering 2nd year at the University of Western Ontario for Sports Management. He is looking forward to graduating with a concurrent degree at the Richard Ivey School of Business.

**Sankara Vedic Culture and Arts Inc.**, a not-for-profit organization, has been organizing vocal carnatic music workshops for the benefit of music students in and around Toronto since 2004. Services offered include vocal carnatic music workshops (in summer) as well as Vedic services. Vocal carnatic music workshops are conducted by Suswara Sukhalaya, Swara Raaga Saraswathi Smt. Raji Gopalakrishnan, an A-grade artist in India, who has won several prestigious awards in India and abroad for her contribution to music.

Abhinav's Arangetram - Aug 18<sup>th</sup>

Sunday



### BREMELY KARTHIGESU - Vocal

Bremely comes from a family of musical connoisseurs. Bremely started her initial training in Carnatic music and continues to train under her mother C.K Maheshwary, a primary disciple of A.K Karunakaran of the Maharajapuram Santhanam lineage, and later from Bhushany S. Kalyanaraman of the GNB bani.

Since 2010, Bremely has been receiving advanced training from Smt. Raji Gopalakrishnan. In her guru's absence, Bremely has also received guidance from Prashant Viswanathan (a senior student of Smt. Raji Gopalakrishnan) on laya and manodharma aspects.

Bremely won the TIKM Concert Competition for the year of 2010. She is also a Bharathanatyam dancer, and enjoys learning violin from her mother during her free time.

Bremely currently attends OCAD University and is working towards her additional thesis year, while pursuing a minor in social science with a speciality in behavioral psychology. Other than music, Bremely enjoys travelling, painting, yoga and Harikatha studies.



### SHIVAANI SHANAWAZ Violin

Shivaani has been learning Violin from Sangeetha Vidwan Smt. Thanathevy Mithradeva for the last 11 years. She did her Violin Arangetram in 2011 by accompanying Papanasam Sri Ashok Ramani. She has held workshops at AGO (Art Gallery of Ontario). She has participated as accompanying violinist in in Dance (Toronto based Dance Company led by Hari Krishnan). She has also accompanied the Whistle Wizard Sri Siva Prasad, and many young artists.



August 24<sup>th</sup> 2013  
*SAVECA CANADA*  
Thank you for your  
continued support!

SAVECA Annual Day - Aug 24<sup>th</sup>

Saturday

Mini Concert Series - V (2013) - TBA

Fall